

"THE CHAMBER MUSIC WEEKS"

AT THE

HINDSGAVL CASTLE

AUGUST 5TH TO 12TH AND AUGUST 12TH TO 19TH 1966



16th season



In his treatise "Enten — Eller" (Either — Or) Søren Kierkegaard mentions how the experience of Mozart's music for "Don Juan" for him was a confirmation that everything belongs and depends of "a well-organized Whole" — a reflection, which Kierkegaard transfers to "Idealernes Verden" (The World of the Ideals), where "here again there is a rulling Wisdom, which can be admirably conceived by bindings, what belongs together, Axel and Valborg, Homer with the Trojan War, Raphael and the Catholicism, Mozart with Don Juan."

In the same manner chamber music and the Hindsgavl Castle are inextricably bound together, in the sense that they form an entity and have become a long accepted tradition.

Seclusion in a magnificient scenery and a convivial gathering in pretty surroundings to the accompaniment of the most heartfelt and intimate music give the spectator and the audience a quite special experience with a multitude of impressions. Exclusive but nevertheless embracing, Sublime and nevertheless quite simple.

The following artists have promised to participate:

ANTON KONTRA (Budapest)

ROBERT RIEFLING (Oslo)

ARVE TELLEFSEN (Oslo)

THE PARRENIN QUARTET (Paris)

Jacques Parrenin (violin), Marchel Charpentier (violin), Denés Marton (viola), Pierre Pénassou (cello).

THE NOVAK QUARTET (Prague)

Antonin Novak (violin), Dusan Pandula (violin), Josef Podjulk (viola), Jaroslav Chovanec (cello).

THE WIND PLAYER QUINTET OF THE ORCHESTRA OF THE ROYAL THEATRE

Camber Music Quintet:

Erik Thomsen (flute), Mogens Steen Andreasen (obo), Palle Nehammer (clarinet), Bjarne Lüders (horn), Äge Bredahl (bassoon).

THE CHAMBER QUARTET

Eyvind Rafn (flute), Eyvind Sand Kjeldsen (violin), Flemming Christensen (viola), Ib Herman (cello).

THE KOPPEL QUARTET

Elsemarie Bruun (violin), Mogens Holm Larsen (violin), Julius Koppel (viola), Lars Geisler (cello).

The Copenhagen String Instrument Quartet

Tutter Givskov (violin), Mogens Lüdolph (violin), Mogens Bruun (viola), Asger Lund Christiansen (cello).

THE LEO HANSEN QUARTET

Leo Hansen (violin), Charles Senderowitz (violin), Gunnar Frederiksen (viola), Bertel Søeborg Ohlsen (cello).

THE POUL BIRKELUND QUARTET

Poul Birkelund (flute), Arne Karecki (violin), Erik Lind Hansen (viola), Alf Petersen (cello).

Grethe Krogh Christensen Karen Levinsen Else Påske Kirsten Schultz Elisabeth Sigurdsson Esther Vagning Peder Elbæk Jørgen Ernst Hansen Herman D. Koppel Johan Poulsen Arne Skjold Rasmussen

Management: Henning Nehammer, barrister, and Royal Concertmaster Julius Koppel.

Programme:

8-9 a.m.: Breakfast with coffee or tea, cheese, marmelade,

butter and bread.

12.30 a.m.: Lunch consisting of cold buffet with a warm

dish. Milk, low fermented beer and coffee.

3.00 p.m.: Afternoon concert.

4.00 p.m.: Tea.

6.30 p.m.: Dinner with two dishes, dessert and coffee.

8.00 p.m.: Evening Concert.

10.00 p.m.: Fruits.

Prices and conditions:

For a week's stay the price per person is D.C. 800,00 for single rooms and D.C. 725,00-800,00 for double rooms.

On reservation a deposit of D.C. 300,00 per person is required, whilst the remaining amount is paid during the stay. The enrolment is binding. On cancellation the deposit is refunded only on condition that the reserved room can be re-allocated. No reduction in price is given to guests not participating in all meals or not attending all the concerts. The prices indicated cover board, concerts and service. Drinks may not be brought along.

The arrival can first take place on Friday after 3 p.m. The first meal on the day of arrival is dinner at 8.30 p.m. The last meal before the departure is Breakfast.

As a consideration of the artists no tape recording is allowed. The address is: Hindsgavl Slot per Middelfart. Telephone: Middelfart (09) 41 311.

Further information can be obtained from

HENNING NEHAMMER

barrister

Sct. Annæ Plads 20 – Copenhagen K Telephone: Minerva (01) 54 – 3096 Postal account: 3799.