

Søndag den 7. juli 2024, kl. 20:00

Pavel Haas Quartet

Veronika Jarůšková og Marek Zwiebel – violiner, Šimon Truszka – bratsch, Peter Jarůšek – cello

FORELØBIG - DRAFT
Endelig version / final version: 24 June 2024

Josef SUK (1874 – 1935)

Meditation on an old Czech Chorale, Svatý Václave (1914), 7'

Pavel HAAS (1899 - 1944)

Strygekvartet nr. 2, Z opičích hor (Fra abebjergene) (Op. 7, 1925), 32'

1. Landscape (Krajina) - Andante
2. Coach, Coachman and Horse (Kočár, kočí a kůň) - Andante
3. The Moon and I... (Měsíc a já...) - Largo e misterioso
4. Wild Night (Divá noc) - Vivace e con fuoco

--- pause ---

Antonin DVOŘÁK (1841-1904)

Strygekvartet nr. 11, op. 61 i C dur (1881), 38'

- I. Allegro
- II. Poco adagio e molto cantabile
- III. Scherzo. Allegro vivo
- IV. Finale. Vivace

Pavel Haas Quartet

The Pavel Haas Quartet is revered across the globe for its richness of timbre, infectious passion and intuitive rapport. Performing at the world's most prestigious concert halls and having won five Gramophone Awards and numerous others for their recordings, the Quartet is firmly established as one of the world's foremost chamber ensembles.

The Quartet appears at major venues including Wigmore Hall, London; Philharmonie and Konzerthaus, Berlin; Musikverein, Vienna; Elbphilharmonie, Hamburg; Concertgebouw and Muziekgebouw, Amsterdam; Tonhalle, Zürich; Théâtre de la Ville, Paris; Accademia di Santa Cecilia, Rome; BOZAR, Brussels; NCPA, Beijing; LG Arts Centre, Seoul and Carnegie Hall, New York. In celebration of its 20th anniversary, the Quartet was invited to be on the cover of The Strad's June 2022 issue and was the featured interview in BBC Music Magazine in the same month. They were included in the latter magazine's 10 greatest string quartet ensembles of all time and were described as "stylistically powerful and richly sonorous, [and] known for its passionate and fearless performances".

Since September 2022, the Pavel Haas Quartet has been Artist-in-Residence at the Dvořák Prague Festival and curate the chamber music concerts including programming all the Dvořák String Quartets and chamber music works over the three seasons.

The Pavel Haas Quartet records exclusively for Supraphon. Their most recent recording of the Brahms Viola and Piano Quintets with Boris Giltburg and their former member, Pavel Nikl, was released to critical acclaim in May 2022. The recording was described as "radiant and

vivacious" by The Strad, and was Presto Classical's Recording of the Week. For their previous album of Shostakovich String Quartets (2019), they received the Recording of the Year by Classic Prague Awards and were named one of the 100 best records of the year by The Times.

The Quartet received their five Gramophone Awards for their recordings of Dvořák, Smetana, Schubert, Janáček and Haas, as well as Dvořák's String Quartets No.12 'American' and No.13, for which they were awarded the most coveted prize, Gramophone Recording of the Year in 2011. The Sunday Times commented: "their account of the 'American' Quartet belongs alongside the greatest performances on disc." Further accolades include BBC Music Magazine Awards and the Diapason d'Or de l'Année in 2010 for their recording of Prokofiev String Quartets Nos. 1 & 2.

Since winning the Paolo Borciani competition in Italy in 2005, further highlights early on in their career have included the nomination as ECHO Rising Stars in 2007, the participation in the BBC New Generation Artists scheme between 2007–2009 and the Special Ensemble Scholarship the Borletti-Buitoni Trust awarded to them in 2010.

The Quartet is based in Prague and studied with the late Milan Škampa, the legendary violist of the Smetana Quartet. They take their name from the Czech-Jewish composer Pavel Haas (1899–1944) who was imprisoned at Theresienstadt in 1941 and tragically died at Auschwitz three years later. His legacy includes three wonderful string quartets.

<https://www.pavelhaasquartet.com>

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