



Søndag den 7. juli 2024, kl. 15:30

## Alexander Malofeev, klaver

### Vivaldi/Bach/Samuil J. FEINBERG (1890 – 1962)\*

Concerto for solo organ No. 2 in A minor (after A. Vivaldi), BWV 593, 13'

### Frédéric Chopin (1810 – 1849)

Andante spianato et Grande Polonaise brillante pour piano et orchestre, Op. 22 (1834), 13'

### Sergej RACHMANINOV (1873 – 1943)

Morceaux de fantaisie, Op.3 (1892), 20'

1. *Elégie / Элегия*
2. *Prélude / Прелюдия*
3. *Mélodie / Мелодия*
4. *Polichinelle / Полишинель*
5. *Sérénade / Серенада*

### Wagner / Franz LISZT (1811 – 1886)

Tannhäuser Overture, S. 44, 16

\* **FEINBERG Concerto:** This is an ultimate double arrangement. Originally written by Vivaldi Concerto for two violins was arranged for organ by J.S. Bach and even has got its opus number – BWV 593. Later it was arranged for piano solo by Samuil J. Feinberg, Soviet Union pianist, virtuoso, professor of Moscow State Tchaikovsky Conservatory. This arrangement combines both violin and organ soundings, full of double notes, leaps and other difficulties.

15:30 Alexander Malofeev, klaver

20:00 Pavel Haas Quartet



# Alexander Malofeev

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The young "Russian genius" (Corriere della Sera) came to international prominence when, in 2014, he won the International Tchaikovsky Competition for Young Musicians at age thirteen. "Contrary to what could be expected of a youngster ..., he demonstrated not only high technical accuracy but also an incredible maturity. Crystal clear sounds and perfect balance revealed his exceptional ability" (Amadeus). Malofeev has quickly established himself as one of the most prominent pianists of his generation. His performances have garnered high praise from critics, with publications such as Der Standard declaring his debut at the Musikverein as "a world piano revolution".

For the 2023-2024 season, highlights include Malofeev's return to the Bournemouth Symphony for a multi-concert residency, solo tour in China, and European tour with Filarmonica della Scala and Riccardo Chailly, as well as performances at the Amsterdam Concertgebouw, Munich Isarphilharmonie, Elbphilharmonie in Hamburg and Carnegie Hall in New York, continuing to perform with the best

orchestras: National Symphony Orchestra, Lucerne Festival Orchestra, Frankfurt Radio Orchestra, Netherlands Radio Philharmonic Orchestra under Kent Nagano and Orchestre de la Suisse Romande under Marin Alsop and many others.

Maestro Riccardo Chailly said about the pianist: "I first heard Malofeev when Valery Gergiev performed with him at the Teatro alla Scala three years ago. He was only 14, and he amazed me with his talent. Because that is not just a child prodigy: he is very young, but already possesses depth and technical abilities, and also musical and mnemonic, which makes him an excellent interpreter of the 3rd Concerto of Rachmaninov, which is a problem for many pianists in the world." (Corriere della Sera).

Alexander was born in Moscow in October 2001 and studied at the Gnessin Moscow Special School of Music and Moscow State Tchaikovsky Conservatory. He now resides in Berlin.

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