



Torsdag den 5. juli 2024, kl. 20:00

Adèle Charvet, mezzosopran

FORELØBIG - DRAFT

Endelig version / final version: 24 June 2024

Le Consort

VIOLINER: *Théotime Langlois de Swarte, Sophie de Bardonèche, Yaoré Talibart, Roxana Rastegar, Eurydice Vernay*

VIOLA: *Géraldine Roux* --- **CELLO:** *Hanna Salzenstein, Arthur Cambreling* --- **DOUBLE BASS:** *Michele Zeoli* ---

HARPSICHORD: *Nora Dargazanli*

Antonio VIVALDI (1678 - 1741)

Sinfonia (L'olimpiade, 1734), 7'

Siam Navi (L'olimpiade, 1734), 6'30"

Giovanni Alberto RISTORI (1692-1755)

Nell'onda chiara (Ariana, 1736), 3'

Fortunato CHELLERI

Astri aversi (Amalasueta, 1719), 4'

Antonio VIVALDI (1678 - 1741)

Concerto madrigalesco RV19, 4'

Fortunato CHELLERI

La Navicella (Amalasueta, 1719), 5'

Antonio VIVALDI (1678 - 1741)

- Quella bianca (L'incoronazione de Dario, 1717), 1'

- Gelido in ogni vena (Farnace, 1727), 10'

- Concerto en do RV 109

Giovanni Alberto RISTORI (1692-1755)

Con favella di pianti (Cleonice, 1718), 3'30"

Michelangelo GASPARINI (1670 - 1732)

Il mio crudele amo (Rodomonte sdegnato, 1714), 3'

Antonio VIVALDI (1678 - 1741)

- Sovvente il sole (Andromeda Liberata, 1726), 10'

- Alma oppressa (La Fida ninfa, 1732 Verona) 5'30"

10:30 Poul Ruders 75 år: Kristoffer Hyldeg, klaver

15:30 Reumert/Elten Percussion Duo

20:00 Adèle Charvet og Le Consort



Om musikerne

Adèle Charvet, mezzosopran

In just a few years, Adèle Charvet has established herself as one of the most talented French mezzos of her generation.

She made her operatic debut as Mercedes in Bizet's Carmen at the Royal Opera House. From then on, her career took off: her voice is described as velvety, dense and vibrantly sensitive. She cultivates her singularity by eagerly embracing all repertoires, from early to contemporary music, and adapting to all forms: voice/piano recitals, chamber music, opera, orchestral concerts, with renowned ensembles and conductors such as Marc Minkowski, Raphaël Pichon, François-Xavier Roth, John Eliot Gardiner, Lahav Shani, Vincent Dumestre, Julien Chauvin.

Since 2015, she has formed a duo with pianist Florian Caroubi born of their shared passion for music and poetry, with whom she won the Melodie prize at the Nadia and Lili Boulanger International Competition, then the grand prize at the IVC Competition in 's-Hertogenbosch as well as four special prizes.

She takes part in the Académie du Verbier Festival, where she wins the Prix Yves Paternot, honoring the most promising musician of the Académie.

In 2019, she recorded her first album « Long Time Ago » with pianist Susan Manoff, a program of

American music and English melodies for Alpha Classics, for whom she is recording exclusively. Since then, her eclecticism has been reflected in the richness of her repertoire, exploring all forms and periods, from chamber music to opera. Her latest recording, « Teatro Sant'Angelo », which includes world premiere recordings of arias by Vivaldi, Chelleri, Ristori, recorded with the french ensemble Le Consort, was awarded the Diamant d'Opéra Magazine, TTTT Télérama, ***** BBC Music Magazine.

Recent appearances include Les Troyens conducted by Sinis Sousa in Berlin, at BBC Prom's and Versailles, Wozzeck at the Verbier Festival conducted by Lahav Shani, Roméo et Juliette at Opéra Comique, Le Barbier de Séville and Cenerentola at Capitole de Toulouse, Pelléas et Mélisande at Opéra de Rouen.

Upcoming projects include Carmen (title role) at the Opéra royal de Versailles, Le Nozze di Figaro (Cherubino) at the Glyndebourne Festival and, in concert, Werther (Charlotte) with the Geneva Chamber Orchestra, Didon et Enée (title role) with Le Poème Harmonique.

<https://adelecharvet.com/>

HJÆLP FESTIVALEN som medlem af Hindsgavl Festivals Venner!

FORDELE

Min. to ugers forsalg • Bedre afbestillingsbetingelser • Prioritet ved pladstildeling • O.m.a.

PRIS

Enkelt medlem: kr. 900,- (kr. 700,- fornyelse for 2024-medlemmer)

Par (m. børn op til 18 år): kr. 1.100,- (kr. 900,- fornyelse for 2024-medlemmer)

SE MERE

www.hindsgavlfestival.dk/venner

