

Onsdag den 3. juli 2024, kl. 10:30

# Louise McClelland Jacobsen, sopran

## Laurits Dragsted, klaver

**P2** The concert is transmitted by  
Danish Broadcasting  
Corporation, DR-P2

### Richard STRAUSS (1864-1949)

- Ständchen, Op. 17 No. 2
- Die Georgine, Op. 10 No. 4
- Zueignung, Op. 10 No. 1

### Rued LANGGAARD (1893-1952)

- Hvad Lærken sang!, BVN 35
- Det rinder med Dug, *Sange af Jenny Blicher-Clausen*, BVN 66
- Og det var den mørke Blaaregn, *Sange af Jenny Blicher-Clausen*, BVN 66
- Du Blomst i Dug, *Fire Sange*, BVN 67
- Alle de voksende Skygger, *Fire Sange*, BVN 67

### Louise McClelland Jacobsen, soprano

Louise finished her Master's degree with honors in summer 2023 from The Royal Danish Opera Academy. In the 2023/2024 season she joined The Royal Danish Opera as a member of the Young Artist Ensemble.

Louise's artistic work already embraces an enormous range. She has had huge successes in oratorios, operas, Lieder – including contemporary vocal repertoire. Louise was awarded the "Carl Nielsen and Anne Marie Carl-Nielsen's talent prize" in 2022 and the "Léonie Sonnings Talent prize" in 2023.

With Laurits she won 2<sup>nd</sup> price in Copenhagen Lied Duo Competition in October 2023.

En mere personlig beskrivelse på dansk her:  
<https://www.sonningmusik.dk/louise-mcclelland-jacobsen/>

### Arnold SCHÖNBERG (1874-1951)

- Gigerlette, *Brettli Lieder*
- Der genügsame Liebhaber, *Brettli Lieder*
- Erwartung, Op. 2 No. 1

### Rued LANGGAARD (1893-1952)

- Die Sonne meines Lebens, tekst af Emil Ritterhaus, BVN 45
- Im Mai, tekst af Emil Ritterhaus, BVN 50
- Sterben, tekst af Emil Ritterhaus, BVN 49

### Laurits Dragsted: Pianist

Laurits is a Copenhagen based pianist and répétiteur who holds a Master's degree in répétiteurship from The Royal Danish Academy of Music with 2 years of advanced postgraduate studies in the Young Artist Programme at the Royal Danish Theatre playing Verdi's Aida as his final production.

Laurits has played for many esteemed conductors, such as Paolo Carignani, Julia Jones and Fabio Luisi. He has worked freelance in the Copenhagen Opera House, The Danish Radio Broadcast and the Royal Danish Academy of Music. He is the primary pianist for the Malko Academy for Young Conductors and thus enjoys working on symphonic repertoire as well as Lied and Opera.

10:30 Louise McClelland Jacobsen, sopran og Laurits Dragsted, klaver

15:30 Novo Quartet

20:00 Lucas Debargue, klaver



# The songs

---

## Richard STRAUSS (1864-1949)

- **Ständchen, Op. 17 No. 2** In this serenade, the speaker invites his beloved to come out and enjoy the night filled with music and love. The piano part mimics a gentle guitar strumming, creating a dreamy, romantic atmosphere that enhances the passionate plea.
- **Die Georgine, Op. 10 No. 4** This song is a delicate and tender ode to a dahlia, used as a metaphor for a hidden and cherished love. The lyrics, by Felix Dahn, explore themes of beauty and secret affection, matched by Strauss's expressive and nuanced musical setting.
- **Zueignung, Op. 10 No. 1** One of Strauss's most beloved songs, "Zueignung" expresses deep gratitude and devotion. The poem by Hermann von Gilm speaks of the singer's heartfelt thanks and loyalty, with Strauss's music elevating the emotional intensity to a passionate climax.

## Rued LANGGAARD (1893-1952)

Langgaard was a Danish composer known for his unique and often mystical approach to music. His lieder are blending late Romanticism with his own distinct style.

- **Hvad Lærken sang!, BVN 35** This song celebrates the joyous and free-spirited song of the lark. It symbolizes the beauty of nature and the uplifting power of the bird's song, capturing a sense of boundless freedom and inspiration.
- **Det rinder med Dug, Sange af Jenny Blicher-Clausen, BVN 66** Reflecting on the ephemeral nature of life, this song compares life's fleeting moments to morning dew that vanishes with the dawn. The lyrics by Jenny Blicher-Clausen are set to music that underscores the transient beauty and melancholy of existence.
- **Og det var den mørke Blaaregn, Sange af Jenny Blicher-Clausen, BVN 66** This melancholic piece contemplates the emotional weight of dark blue rain, using vivid imagery to evoke a sense of sorrow and introspection. Langgaard's music captures the somber mood with haunting melodies and harmonies.
- **Du Blomst i Dug, Fire Sange, BVN 67** A tender and intimate song, it compares a beloved to a flower covered in morning dew. The delicate and fragile imagery is mirrored in the gentle, expressive musical lines, highlighting themes of beauty and vulnerability.

- **Alle de voksende Skygger, Fire Sange, BVN 67** This song explores the metaphor of growing shadows to symbolize the encroaching darkness of evening and, by extension, the inevitable approach of life's end. The music is introspective, with a sense of quiet reflection and melancholy.

## Arnold SCHÖNBERG (1874-1951)

Arnold Schönberg, a key figure in the Second Viennese School, is best known for his pioneering work in atonality and the twelve-tone technique. However, his early lieder often reflect a strong Romantic influence, characterized by expressive melodies and rich harmonies.

- **Gigerlette, Brettli Lieder** A playful and whimsical song from the "Brettli Lieder" (Cabaret Songs), it portrays a flirtatious character named Gigerlette. The lively and humorous music captures the carefree and charming nature of the character.
- **Der genügsame Liebhaber, Brettli Lieder** This song describes a lover who is content with simple pleasures. The lyrics, filled with wit and humor, are matched by Schönberg's lighthearted and buoyant musical setting.
- **Erwartung, Op. 2 No. 1** "Erwartung" (Expectation) captures the intense emotions of anticipation and longing. The poem, set to Schönberg's expressive and dramatic music, conveys a sense of restless yearning and emotional turbulence.

## Rued LANGGAARD (1893-1952)

- **Die Sonne meines Lebens, tekst af Emil Ritterhaus, BVN 45** This song is a heartfelt tribute to the "sun" of one's life, symbolizing a beloved person who brings light and warmth. The music is radiant and warm, mirroring the theme of love and admiration.
- **Im Mai, tekst af Emil Ritterhaus, BVN 50** Celebrating the arrival of May and the renewal it brings, this song evokes the freshness and joy of spring. The lyrics by Emil Ritterhaus are set to music that captures the lively and uplifting spirit of the season.
- **Sterben, tekst af Emil Ritterhaus, BVN 49** Reflecting on the theme of death, this song contemplates its inevitability and the peace it might bring. The somber and introspective lyrics are complemented by Langgaard's thoughtful and evocative musical setting.

---

### HJÆLP FESTIVALEN som medlem af Hindsgavl Festivals Venner!

FORDELE Min. to ugers forsalg • Bedre afbestillingsbetingelser • Prioritet ved pladstildeling • O.m.a.  
PRIS Enkelt medlem: kr. 900,- (kr. 700,- fornyelse for 2024-medlemmer)  
Par (m. børn op til 18 år): kr. 1.100,- (kr. 900,- fornyelse for 2024-medlemmer)  
SE MERE [www.hindsgavlfestival.dk/venner](http://www.hindsgavlfestival.dk/venner)

