



Tirsdag den 2. juli 2024, kl. 22:30

BASSE FØNNS SALEN (hovedbygningen, 1. sal)

Main building, 1st floor

Alon Sariel, mandolin

Johann Sebastian BACH (1685 – 1750)

Præludium i E-dur, BWV 1006 (orig. violin/lut), 14'

Alon SARIEL (f. 1986)

Mandolin Partita

Allemande - Courante - Sarabande - Menuette I & II - Gigue

Johann Sebastian BACH (1685 – 1750)

Toccatà & Fugue i d-mol, BWV 565 (orig. organ), 9'

Hindsgavl Festival gennemføres med støtte fra



AUGUSTINUS FONDEN

STIFTET 25. MARTS 1942

A.P. MØLLER FONDEN

William Demant Fonden



AAGE OG JOHANNE
LOUIS-HANSENS
FOND



Knud Højgaards Fond

GRUNDLÆGT 1944

DEN FABERSKE FOND



BECKETT-FONDEN



Middelfart
KOMMUNE



HINDSGAVL SLOT



15:30 Timothy Ridout, bratsch og Federico Colli, klaver

20:00 Concerto Copenhagen

22:30 Alon Sariel, mandolin



About the music

J. S. Bach was one of the first composers that I've encountered, already as a kid, and his music has been accompanying me ever since. However, it wasn't until the recent pandemic, that I could find the opportunity to dive into a recording project which resembles this journey with Bach's solo music.

"Plucked Bach" (vol. 1 & 2) is featuring my own arrangements of parts of this 'musical bible' - the cello suites, the violin sonatas and partitas - next to

other selected works, originally for the organ, the flute or the lute.

I feel fortunate to perform solo Bach recitals with my different instruments around the world, and the more I do so, the stronger becomes my feeling that this journey has no end. More than a concert program, it's a living process that I go with myself as a musician and an instrumentalist, hand in hand with the divine music by Johann Sebastian Bach.

Alon Sariel

Alon Sariel

Philharmonic hall, not jazz podium; Mozart festival not cult TV rock programme – back then, Alon had not foreseen how things would develop: back then, in 1994, when his music teacher told the eight-year-old that the mandolin and the electric guitar were “basically the same thing”.

This was a momentous deception that was to deliver to the world of music one of the most versatile mandolin players, lutenists and ensemble directors of the present day. In his concert programmes, Alon uses the lute, Baroque guitar, oud and other plucked instruments to give his audiences the most diverse musical experiences.

The mandolin, which has survived the centuries and found its place in the most varied of music styles and cultures, occupies a special place in his heart.

His many acclaimed recordings of Renaissance and Baroque works – his album “Telemandolin” (Berlin Classics) was recognised in 2018 with an OPUS Klassik award – have firmly established him in the public eye as a specialist for early music. His work with international soloists and ensembles such as Maurice Steger, Andreas Scholl, Lautten

Compagney, Norway's Barokksolistene and many others attests to his reputation. That being said, Alon's guiding principle is a changing perspective. In other words: giving new life to existing material, as well as creating completely new works.

That is why Alon, as soloist and conductor, frequently brings contemporary compositions both to the stage and into the studio.

His current recording project “Plucked Bach” (PENTATONE) is based on his intensive research on Bach's solo music, most notably the Sonatas & Partitas for violin and the Cello Suites.

Looking beyond the scope of a professional musician, Alon is an active member of Rhapsody in School, introducing classical music to schoolchildren of all ages. Furthermore, he supported the Live Music Now Foundation and has played in Daniel Barenboim's West-Eastern Divan Orchestra. Animal protection is also an important issue for Alon; he has been an ambassador for the Pro Animale charity since 2021.

More information: <https://www.alon-sariel.com/>

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Par (m. børn op til 18 år): kr. 1.100,- (kr. 900,- fornyelse for 2024-medlemmer)

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