



FORELØBIG - DRAFT

Endelig version / *final version*: 24 June 2024

**Tirsdag den 2. juli 2024, kl. 22:30**

**BASSE FØNNS SALEN (hovedbygningen, 1. sal)**

**Main building, 1st floor**

## **Alon Sariel, mandolin**

**Johann Sebastian BACH (1685 – 1750)**

Prelude in E Major, BWV 1006 (orig. violin/lute), 14'

1. *Preludio* - 2. *Loure* - 3. *Gavotte en rondeau* -  
4. *Menuet 1* - 5. *Menuet 2* - 6. *Bourrée* - 7. *Gigue*

**Johann Sebastian BACH (1685 – 1750)**

Toccat & Fugue in D minor, BWV 565 (orig. organ), 9'

**Alon SARIEL (f. 1986)**

Mandolin Partita

15:30 Timothy Ridout, bratsch og Federico Colli, klaver

20:00 Concerto Copenhagen

22:30 Alon Sariel, mandolin



# Alon Sariel

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Philharmonic hall, not jazz podium; Mozart festival not cult TV rock programme – back then, Alon had not foreseen how things would develop: back then, in 1994, when his music teacher told the eight-year-old that the mandolin and the electric guitar were “basically the same thing”.

This was a momentous deception that was to deliver to the world of music one of the most versatile mandolin players, lutenists and ensemble directors of the present day. In his concert programmes, Alon uses the lute, Baroque guitar, oud and other plucked instruments to give his audiences the most diverse musical experiences.

The mandolin, which has survived the centuries and found its place in the most varied of music styles and cultures, occupies a special place in his heart.

His many acclaimed recordings of Renaissance and Baroque works – his album “Telemandolin” (Berlin Classics) was recognised in 2018 with an OPUS Klassik award – have firmly established him in the public eye as a specialist for early music. His work with international soloists and ensembles such as Maurice Steger, Andreas Scholl, Lautten

Compagney, Norway’s Barokksolistene and many others attests to his reputation. That being said, Alon’s guiding principle is a changing perspective. In other words: giving new life to existing material, as well as creating completely new works.

That is why Alon, as soloist and conductor, frequently brings contemporary compositions both to the stage and into the studio.

His current recording project “Plucked Bach” (PENTATONE) is based on his intensive research on Bach’s solo music, most notably the Sonatas & Partitas for violin and the Cello Suites.

Looking beyond the scope of a professional musician, Alon is an active member of Rhapsody in School, introducing classical music to schoolchildren of all ages. Furthermore, he supported the Live Music Now Foundation and has played in Daniel Barenboim’s West-Eastern Divan Orchestra. Animal protection is also an important issue for Alon; he has been an ambassador for the Pro Animale charity since 2021.

More information: <https://www.alon-sariel.com/>

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FORDELE

PRIS

SE MERE

Min. to ugers forsalg • Bedre afbestillingsbetingelser • Prioritet ved pladstildeling • O.m.a.

Enkelt medlem: kr. 900,- (kr. 700,- fornyelse for 2024-medlemmer)

Par (m. børn op til 18 år): kr. 1.100,- (kr. 900,- fornyelse for 2024-medlemmer)

[www.hindsgavlfestival.dk/venner](http://www.hindsgavlfestival.dk/venner)

