



FORELØBIG - DRAFT

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Tirsdag den 2. juli 2024, kl. 15:30

# Timothy Ridout, bratsch Federico Colli, klaver

## Wilhelm FRIEDEMANN BACH (1710 – 1784)

Viola Sonata in C minor, 18'

- i. *Adagio e mesto*
- ii. *Allegro non troppo*
- iii. *Allegro Scherzando*

## Robert SCHUMANN (1895-1963)

Märchenbilder, Op. 113 (1851), 17'

- i. *Nicht schnell*
- ii. *Lebhaft*
- iii. *Rasch*
- iv. *Langsam*

## Felix MENDELSSOHN (1809 – 1847)

Sonata for Viola and Piano in C minor, 30'

- i. *Adagio/Allegro*
- ii. *Menuetto, Allegro Molto*
- iii. *Andante con Variazioni*
- iv. *(coda) Allegro Molto*

15:30 Timothy Ridout, bratsch og Federico Colli, klaver

20:00 Concerto Copenhagen

22:30 Alon Sariel, mandolin



# The music

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**Wilhelm Friedemann Bach**, the eldest and perhaps most enigmatic son of Johann Sebastian Bach, composed his **Viola Sonata in C minor** during a time of personal and professional turmoil. Known for his virtuosity on the organ and his often unconventional musical style, Friedemann struggled with financial instability and a reputation overshadowed by his father and more famous brother, Carl Philipp Emanuel.

The Viola Sonata in C minor, likely composed in the 1740s, is one of the few works from Friedemann that has survived, providing a glimpse into his unique compositional voice.

**Robert Schumann** composed **Märchenbilder, Op. 113**, in 1851, a time when he was deeply immersed in the world of German Romantic literature and fairy tales. This set of four pieces for viola and

piano reflects Schumann's fascination with storytelling and his ability to translate narrative and emotion into music. The title "Märchenbilder" means "Fairy-Tale Pictures," and each piece in the set evokes a different scene or character from the world of fantasy.

**Felix Mendelssohn's Sonata for Viola and Piano in C minor** was composed in 1824, when he was only 15 years old. Despite his youth, Mendelssohn had already demonstrated remarkable compositional skill and had written several major works, including his Octet for Strings and the Overture to A Midsummer Night's Dream. The viola sonata, though not published during his lifetime, showcases his early genius and his deep understanding of instrumental writing.

*Edited from ChatGPT response*

# The artists

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**Timothy Ridout**, a former BBC New Generation Artist, Borletti-Buitoni Trust Fellowship 2020 winner, and recipient of the Royal Philharmonic Society 2023 Young Artist Award, is one of the most sought-after violists of his generation, both as soloist and as chamber musical partner.

At Hindsgavl Festival he has for some years been on the very top of our viola list and this year is his third appearance here since 2021, where he played a memorable concert in an all-star configuration counting a.o. Christian Gerhaher, Isabelle Faust, and Jean-Guihen Queyras.

*More information: <https://www.timothyridout.com/>*

**Federico Colli**. Praised by The Daily Telegraph for "his beautifully light touch and lyrical grace" and called by Gramophone "one of the more original thinkers of his generation", Federico Colli has

gained worldwide recognition for his unconventional interpretations and philosophical approach to music making, in addition to clarity of sound and refined musical sensitivity.

The first release of Sonatas by Domenico Scarlatti, recorded on Chandos Records for whom he is an exclusive recording artist, was awarded "Recording of the Year" by Presto Classical.

Following the 1st Prize at the Salzburg Mozart Competition in 2011 and the Gold Medal at the Leeds International Piano Competition in 2012, the International Piano Magazine selected him "as one of the 30 pianists under 30 who are likely to dominate the world stage in years to come".

Born in Brescia in 1988, he has been studying at the Milan Conservatory, Imola International Piano Academy and Salzburg Mozarteum.

*More information: <https://www.federicocolli.eu/>*

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22:30 Alon Sarel, Mandolin

