

Mandag den 17. juli 2023, kl. 15:30

Teyber Trio

Tim Crawford, violin / Timothy Ridout, viola / Tim Posner, cello

Luigi BOCCHERINI (1743 – 1805)

String Trio in G major, Op. 34/2, G.102 (1781),
24'

- I. *Allegretto comodo assai*
- II. *Menuetto*
- III. *Adagio*
- IV. *Rondo. Allegro ma non presto*

Ludwig van BEETHOVEN (1770 – 1827)

Serenade in D major, Op. 8 (1797), 28'

- i. *Marcia. Allegro; Adagio*
- ii. *Minuet. Allegretto*
- iii. *Adagio*
- iv. *Allegretto alla polacca*
- v. *Tema con variazioni. Andante quasi allegretto*

Hindsgavl Festival 2023 gennemføres med støtte fra



HINDSGAVL FESTIVALS VENNER

10:00 Kunstnermøde

15:30 Teyber Trio (strygetrio)

20:00 Marie Elisabeth Hecker, cello og Martin Helmchen, klaver



Teyber Trio in brief

The three supremely gifted young instrumentalists – Tim Crawford (violin), Timothy Ridout (viola) and Tim Posner (cello) – have been playing together since 2011, initially as members of the Celan Quartet and now as the Teyber Trio.

They took the inspiration for their name from the great 18th century violist Anton Teyber, who performed alongside Mozart in the world premiere of the Divertimento in E flat major in 1789.

Tim Crawford (violin)

More information: <http://timcrawford.uk/>

Timothy Ridout (viola)

More information: <http://www.timothyridout.com/>

Tim Posner (cello)

More information: <http://www.timposner.com/>

Om Musikken

Beethoven and string trios

The genre of string trio was one which occupied Ludwig van Beethoven for only a few years. All five of his trios for violin, viola, and cello were written in the 1790s and published in Vienna. Beethoven would write no further string trios after starting his impressive cycle of sixteen string quartets in 1798. Yet, alongside the one string trio produced by Wolfgang Amadeus Mozart, the five created by Beethoven are regarded as the greatest works of their genre produced in the eighteenth century. Together they mark the first pinnacle in this genre's history, as Beethoven's turn away from the string trio would prove symptomatic of a larger trend: though the eighteenth century was rich with string trios, composers of the nineteenth favored the string quartet and chamber music which integrated strings with piano.

Jackson Harmeyer, 2019

Boccherini

Like Domenico Scarlatti 40 years before him, Luigi Boccherini was an Italian musician who spent most of his life in Spain. Born into a family of itinerant musicians, he mastered the cello at an early age, and, when only 14, joined

his father, a double-bass player, in the court orchestra of the Austrian Empress, Maria Theresa. From 1760 to 1768, he lived in Paris, acquiring a reputation as a cello virtuoso and composer, and was then invited to Madrid by the Spanish Ambassador.

He became a famous cellist and composer in the court of the younger brother of Charles III, the King of Spain and flourished under royal patronage until the King expressed his disapproval of a passage in one of his compositions and ordered Boccherini to rewrite it. Not only did he not change it, he doubled it and was fired on the spot. He continued to work for the King's brother, however, picking up other gigs with various royals and aristocrats around Europe, including Friedrich Wilhelm II, the King of Prussia, and Lucien Bonaparte, Napoleon's brother

Boccherini wrote over 70 string trios; most of them, however, are for two violins and cello, rather than for what became the standard combination of violin, viola and cello.

Willard J. Hertz and others

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Par (m. børn op til 18 år): kr. 1.000,- (kr. 800,- fornyelse for 2023-medlemmer)
SE MERE www.hindsgavlfestival.dk/venner

