

Søndag den 16. juli 2023, kl. 15:30

Andreas Borregaard, Akkordeon

Niels RØNSHOLDT (f. 1978)

Until nothing left (2017), 30'

Accordion solo/performing accordionist, objects and audience

Hindsgavl Festival 2023 gennemføres med støtte fra



10:00 Artist talk
15:30 Andreas Borregaard, solo performance
20:00 Quatuor Ébène



Andreas Borregaard

--- DANSK ---

Andreas Borregaard (f. 1981) er uddannet ved Det Kongelige Danske Musikkonservatorium hos James Crabb med afsluttende debutkoncert fra solistklassen i 2010.

Andreas Borregaard underviser i akkordeon som timelærer på DKDM og indtil juni 2023 som universitetslektor på Norges Musikkhøgskole, hvor forskede sig frem til en ph.d-grad („Just Do It! - exploring the musician’s use of bodily performance“ 2018-2022).

--- ENGLISH ---

Andreas Borregaard is recognized as one of the world’s most exciting classical accordionists. Through an extensive career as soloist and

chamber musician, Andreas Borregaard communicates the accordion’s fascinating qualities and palette of expressions to a wide audience. Collaborating with composers from all over Europe, he is actively influencing the development of this young instrument’s use and repertoire – and pushing the boundaries of the performer’s involvement on stage.

Through a parallel fascination with early music, he explores how the accordion can add new colours to the keyboard repertoire of the 18th century. In 2017 Andreas Borregaard was appointed accordion lecturer at the Norwegian Academy of Music where he was also a PhD fellow in artistic research. He completed his thesis with success in June 2023.

About the composition

Niels Rønsholdt is a Danish composer born 1978. His works include experimental operas, installations, performances and concert music. Rønsholdt works with a kind of ‘method composing’ where conceptual constructions involve performance, text and a musical expression that reference e.g. mainstream music and historical musical forms.

Rønsholdt is educated at the Royal Academy of Music Aarhus with Karl Aage Rasmussen and Bent Sørensen and in Berlin with Helmut Oehring. He has been commissioned by esteemed international ensembles and performed on most european contemporary music festivals.

<http://www.nielsroensholdt.dk/>

Until Nothing Left is commissioned by and dedicated to Andreas Borregaard.

The composition engages very directly in dialogue with the audience.

With Niels Rønsholdt own words, it is *“a piece about privilege, solidarity and hipocrisy. Since the first performance in 2017 it has been performed many times, and there always seem to be a new set of current events that sadly reflect the topic.”*

Nevertheless, Niels Rønsholdt is undoubtedly among the most original and talented composers around, and I hope to present more of his oeuvre in the Hindsgavl seasons to come.

Bernard Villaume

HJÆLP FESTIVALEN som medlem af Hindsgavl Festivals Venner!

FORDELE Min. to ugers forsalg • Bedre afbestillingsbetingelser • Prioritet ved pladstildeling • O.m.a.
PRIS Enkelt medlem: kr. 800,- (kr. 600,- fornyelse for 2023-medlemmer)
Par (m. børn op til 18 år): kr. 1.000,- (kr. 800,- fornyelse for 2023-medlemmer)
SE MERE www.hindsgavlfestival.dk/venner

