



Fredag den 14. juli 2023, kl. 22:30

BASSE FØNNS SALEN (hovedbygningen, 1. sal)

Main building, 1st floor

Andreas Borregaard, Akkordeon

Philip Venables (f. 1979)

„My favourite piece is the Goldberg Variations“, 23’

Tekst: Ted Huffman

Om Musikken

Philip Venables (born 1979)

is a British composer best known for his operatic and theatrical works with themes of sexuality, violence and gender politics.

Venables is the Doctoral Composer in Residence at the Royal Opera House and Guildhall School of Music and Drama. In 2016, he became an Associate of the Royal Academy of Music. He lives in London and Berlin.

My Favourite Piece is the Goldberg Variations

was commissioned and first performed by Andreas Borregaard, with support from the Norwegian Academy of Music. The first ‘performance’ was at Borealis Festival 2021, and, owing to Covid-19 restrictions, took the form of a music video made by Pierre Martin using found footage, Andreas’ family footage, and footage of him performing the piece.

This performance is without video, as originally conceived.

10:00 Kunstnermøde
15:30 Heathcliff Klavertrio
20:00 Anna Lucia Richter, sopran og Gerold Huber, klaver
22:30 **Andreas Borregaard spiller Venables**



Program notes by Philip VENABLES

“My Favourite Piece is the Goldberg Variations” is based on interviews with Susanne Borregaard (mother of accordionist Andreas Borregaard) conducted during the summer lockdown of 2020.

Andreas approached me about writing a piece involving extended performativity beyond simply playing the accordion. I was drawn to the idea of the accordionist as storyteller, almost in the troubadour sense. We met with

writer Ted Huffman in Berlin to speak about Andreas’ own life and work, which in turn led to interviews with his mother over Skype.

My work with Ted often uses verbatim [word-for-word] text and this piece continues our exploration of queer histories. From this interview material, we formed twelve snapshots of a life over seven decades.

The piece is dedicated to Susanne Borregaard with great appreciation for her contribution.

Om Andreas

--- DANSK ---

Andreas Borregaard (f. 1981) er uddannet ved Det Kongelige Danske Musikkonservatorium hos James Crabb med afsluttende debutkoncert fra solistklassen i 2010.

Andreas Borregaard underviser i akkordeon som timelærer på DKDM og indtil juni 2023 som universitetslektor på Norges Musikkhøgskole, hvor forskede sig frem til en ph.d-grad („Just Do It! - exploring the musician’s use of bodily performance“ 2018-2022).

--- ENGLISH ---

Andreas Borregaard is recognized as one of the world’s most exciting classical accordionists. Through an extensive career as soloist and chamber musician, Andreas Borregaard communicates the accordion’s fascinating qualities and palette of expressions to a wide audience. Collaborating with composers from all over Europe, he is actively influencing the development of this young instrument’s use and repertoire – and pushing the boundaries of the performer’s involvement on stage.

Through a parallel fascination with early music, he explores how the accordion can add new colours to the keyboard repertoire of the 18th century. In 2017 Andreas Borregaard was appointed accordion lecturer at the Norwegian

Academy of Music where he was also a PhD fellow in artistic research. He completed his thesis with success in June 2023.

Self-introduction by Andreas

“I play the classical accordion. The accordion is an instrument that few people link to classical music. So maybe I’m not really a classical musician. Maybe I’m simply a musician.”

I decided to become a musician after an overwhelming experience during my first years of studying with James Crabb at the music academy in Copenhagen. It was whilst working on a piece by the Danish composer Bent Sørensen, at a time when I was still uncertain of where I was going in my life. But after I truly felt what music was all about, I didn’t really look back.

I’m deeply attracted by the fact that music can make us completely forget about Twitter, Facebook and Instagram for a brief - but remarkably strong - moment. If you are mesmerized by sound, you cannot at the same time consider how to post an update about it.

The feeling of reaching the core of music still makes me blushing happy, whether it’s as an audience, in my practice room or on stage. And it seems to be the highest privilege to share this feeling with other people.”