



Fredag den 14. juli 2023, kl. 20:00

Jonas Müller, bariton - Gerold Huber, klaver

Jonas Müller steps in with short notice for Anna-Lucia Richter (13/7-2023)

Franz SCHUBERT (1797 – 1828)

1. Bei Dir allein!
2. Abendstern
3. Auf dem See
4. Frühlingsglaube
5. Der Jüngling und der Tod
6. Im Abendrot
7. Der Musensohn

Gustav MAHLER (1860 – 1911)

Lieder eines fahrenden Gesellen

- I. Wenn mein Schatz Hochzeit macht
- II. Ging heut morgen übers Feld
- III. Ich hab ein glühend Messer
- IV. Die zwei blauen Augen

--- Pause ---

Richard STRAUSS (1864 – 1949)

Acht Lieder, aus „Letzte Blätter“ von Hermann Gilm, op. 10

1. Zueignung
2. Nichts
3. Die Nacht
4. Die Georgine
5. Geduld
6. Die Verschwiegenen
7. Die Zeitlose
8. Allerseelen

Arnold SCHÖNBERG (1874 – 1951)

Brettli-Lieder

Text by Hugo Salus (1866 - 1929)

1. Galathea
2. Gigerlette
3. Der genügsame Liebhaber
4. Einfältiges Lied
5. Mahnung
6. Jedem das Seine
7. Arie aus dem Spiegel von Arcadien

10:00 Kunstnermøde

15:30 Heathcliff Klavertrio

20:00 Jonas Müller, bariton og Gerold Huber, klaver

22:30 Andreas Borregaard spiller Venables



About the artists

Jonas Müller is an internationally requested concert singer. As such, he has recently worked with conductors such as Frieder Bernius, Christoph Poppen, Jos van Immerseel and Hansjörg Albrecht. He has performed various solo roles in the great oratorios at the Berlin Philharmonie, the Munich Isarphilharmonie, the Herkulesaal of the Residenz and the Hamburg Laeiszhalle.

At the Kammeroper München in 2022 he sang Count Almaviva from Mozart's Figaro at Munich's Cuvilliés Theatre. With the Hofkapelle München and under Rüdiger Lotter's baton, he gave the role of Lubano in "Der Stein der Weisen" in the same year. In May 2021 Müller made his operatic debut as Papageno in a production at HMT Munich.

Lied singing is of great importance to the young baritone, which is supported by his close collaboration with the renowned pianist Gerold Huber. With the guitar duo Tomasi-Musso, which performs all over the world, he developed a new version of Schubert's Winterreise for this special instrumentation. He further refined his interpretation skills at master classes with Brigitte Fassbaender, Robert Holl and Ian Bostridge. The baritone is a scholarship holder of the Liedakademie of the Heidelberger Frühling under the direction of Thomas Hampson. He has also been attending Prof. Christian Gerhaher's Lied class since 2022.

Jonas Müller was born in Deggendorf in 1999. From childhood, ensemble singing was an important part of his singing identity and laid the foundation for his development. During his school years he sang in the boys' choir of the Benedictine Abbey of Niederalteich, the "Pueri Cantores Altahensis". Later he gained experience as a singer with the "Kammerchor Stuttgart", the ensemble "Lauschwerk" and the "Audi - Jugendchor Akademie".

The young baritone won first prize in the young category of the Louis Spohr Competition in 2018 and the Dan-Canto Prize, an international singing competition based in Copenhagen, in 2019. In 2020 he received the Sponsorship Prize of the Konzertgesellschaft München e.V. and the Sponsorship Prize for Culture, awarded by his hometown Osterhofen. Since 2021 Jonas Müller has been a scholarship holder at Yehudi Menuhin Live Music Now München e.V. and Fritz Wunderlich Gesellschaft e.V.; in the same year he received a grant from the Hans und Eugenia Jütting-Stiftung Stendal. In 2022/23 he is a scholarship holder of the Thomas Gotthold Greinwald Foundation.

<https://jonasmuellerbaritone.de>

At the piano Jonas has the full-fledged **Gerold Huber**, who we are delighted to have back on stage. Gerold Huber (1969) is a German pianist with a long career as vocals, accompanist and chamber musician. He has toured all over Europe and long since established himself as a versatile and high-profile pianist.

In addition to his own artistic work, he has also been engaged as a teacher and mentor for young musicians, but it is especially in his role as a singer-accompanist that Huber is particularly well known. Here at the festival, we most recently had the pleasure of his performance back in 2021, when he unfolded his long-standing musicianship with baritone Christian Gerhaher – a duo described as the finest performers of the German piano lied of the time.

Dina Bodé

HJÆLP FESTIVALEN som medlem af Hindsgavl Festivals Venner!

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