



Tuesday, July 11, 2023, at 20:00

Christian Tetzlaff, violin; Tanja Tetzlaff, cello

Kiveli Dörken, piano

Ludwig van BEETHOVEN (1770 – 1827)

Trio in C minor, Op. 1, No. 3 (1795), 26'

- I. *Allegro*
- II. *Adagio cantabile*
- III. *Scherzo. Allegro assai*
- IV. *Finale. Presto*

Antonin DVOŘÁK (1841 – 1904)

Trio No. 2 in G minor, Op. 26 (1876), 34'

- I. *Allegro moderato*
- II. *Largo*
- III. *Scherzo: Presto*
- IV. *Finale: Allegro non tanto.*

--- Pause ---

Piotr I. TCHAIKOVSKY (1840 – 1893)

Trio in A minor, Op. 50 (1882), 45'

- I. *Pezzo elegiaco. Moderato assai - Allegro giusto*
- II. *Tema con variazioni: Andante con moto*
 - *Var I*
 - *Var II: Più mosso*
 - *Var III: Allegro moderato*
 - *Var IV: L'istesso tempo (Allegro moderato)*
 - *Var V: L'istesso tempo*
 - *Var VI: Tempo di Valse*
 - *Var VII: Allegro moderato*
 - *Var VIII: Fuga (Allegro moderato)*
 - *Var IX: Andante flebile, ma non tanto*
 - *Var X: Tempo di mazurka*
 - *Var XI: Moderato*
 - *Variazioni finale e coda: Allegro risoluto e con fuoco*
 - *Coda: Andante con moto – Lugubre (L'istesso tempo)*



AUGUSTINUS FONDEN

STIFTET 25. MARTS 1942



LOUIS-HANSEN FONDEN

William Demant Fonden



DRONNING MARGRETHES
OG PRINS HENRIKS FOND



KONSUL GEORGE JØRCK OG
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Knud Højgaards Fond
GRUNDELT 1844

HINDSGAVL FESTIVALS VENNER

15:30 Harp trio

20:00 Tetzlaff Piano Trio



Tetzlaff Piano Trio

The Tetzlaff Trio opens the 2023 Hindsgavl Festival, playing a programme starting with the late classicism of Beethoven and moving into the romanticism of Dvorák and Tchaikovsky. We have worked on bringing the Trio to the Festival for quite a number of years, and since the first contacts, Lars Vogt the pianist of the Trio, sadly has died. But the Trio has now got a new member, The Greek-German Kiveli Dörken (born 1995) who studied with Lars Vogt for a number of years.

Dörken played her first concert with orchestra in her hometown Düsseldorf at the tender age of eight, and her official debut was also in Düsseldorf at the C. Bechstein Concert Series in 2014. Since then she has played concerts around Europe, in China and in USA. In 2015 she founded the Molyvos International Music Festival (MIMF) on the Greek island Lesbos. As artistic director of the festival she not only has brought classical music to Lesbos, but the festival has also become a symbol of hope for the region.

The two Tetzlaff siblings, Christian (born 1966) and Tanja (born 1973) grew up in a family of

musicians in Hamburg and both began their musical studies as young children. Christian Tetzlaff, the violinist, studied at the Conservatory in Lübeck and later at the Juilliard School in New York City. He has worked with all the leading orchestras around the world, including Berlin Philharmonic, New York Philharmonic, Vienna Philharmonic, and conductors such as Herbert Blomstedt, Simon Rattle and Christoph von Dohnány.

Tanja Tetzlaff, the cellist, is a very versatile artist with a vast repertoire and she is also one of the most influential in her generation of musicians. Not satisfied with just playing, she is passionate about incorporating other art forms and engaging herself in modern events. For this she was the first recipient of the Glenn Gould Bach Fellowship in Weimar in April 2021. With the fellowship she has been able to realize a film project lasting two years, relating Bach's Cello Suites to nature and the issue of climate change.

Dina Bodé

Revised and translated by Susanne Lange

Enjoy the concert!

Please do not record or photograph during the concert. Only during applause.

Also, kindly ensure that any devices that can produce sound (such as clocks or mobile phones) are in silent mode. Please note that vibration mode might still be audible.

SUPPORT THE FESTIVAL as a member of Hindsgavl Festival's Friends!

BENEFITS

Min. two weeks presale • Better cancellation conditions • Priority when allocating seats • a.s.m.

PRICE

Single member: DKK 800,- (DKK 600,- renewal for 2023 members)

Couple (with children up to 18 years): DKK 1,000,- (DKK 800,- renewal for 2023 members)

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About the music

Beethoven: Piano Trio No. 3, Op. 1 No. 3 (1795)

The young Beethoven became a pupil of Haydn in 1792. But the teacher-student relationship was not smooth, as Haydn could not rein in his ambitious protégé. The conflict broke out in earnest when Haydn advised Beethoven against releasing his *Piano Trio No. 3 in C minor*. Haydn thought it was too violent for the audience of the time. Beethoven had carefully planned for his first official release to be three piano trios with the C minor trio crowning the work. It was to show the world that he was an uncompromising composer. And it was a harbinger of the musical achievements of the later Beethoven. The key of C minor alone brings to mind heroic masterpieces such as the *Pathetic Sonata*, *Piano Concerto No. 3* and the *Symphony of Destiny*.

The first movement unfolds a drama between an ominous main theme and a lyrical side theme. The second movement is a series of graceful variations on a gentle theme. The third movement is a classic menuet, though the fast pace and violent accents are more Beethovenian than Haydn's. The finale is an immersive energy discharge that sticks to the minor key to the last note. Haydn must have protested here. That was not the case! But so Beethoven did – and thus the history of music was changed forever.

Dvořák: Piano Trio No. 2 in G minor, Op. 26 (1876)

In the 1870s, the composer Dvořák was still unknown at home in Bohemia. The national composer was Bedřich Smetana, whose *Piano Trio in G minor* had shown a new path for Bohemian national music. The background to the work was Smetana's loss of her young daughter. In 1875, the same tragedy struck Dvořák. His newborn daughter died, and Dvořák felt soul-related to Smetana. He therefore processed his grief in the same way as his colleague and also wrote a *Piano Trio in G minor*. The background, key and mood of the two works make them mournful Bohemian sister works.

The first movement is a constant interaction between temperamental frustration and resigned impotence. Slavic minor melodies peek out between bursts of pure desperation. The second movement is a heartbreaking lullaby. But the cradle

has been replaced with a coffin. The third movement is a breathless scherzo where themes are thrown into the air before Dvořák overcomes darkness and lets life and hope prevail in the finale.

Victory also awaited Dvořák himself. *Piano Trio No. 2* was instrumental in his later status as Bohemia's supreme national composer. Privately, happiness smiled on him. He subsequently had seven children, all of whom survived childhood.

Tchaikovsky: Piano Trio in A minor, Op. 50 (1882)

Tchaikovsky's *Piano Trio* is his only chamber music work with piano. Because as he said, "*Piano only works in two contexts: completely solo, or when drowned out by a full symphony orchestra.*" But he made an exception when his close friend, pianist and piano trio lover Nikolai Rubinstein, died in 1881, just 47 years old. Tchaikovsky subtitled the work '*In memory of a great artist*'.

The 45-minute piano trio falls into two halves. The first movement, *Pezzo elegiaco* (elegiac piece) springs from a sorrowful melody that goes straight into the tear ducts. Not least when the melody is finally transformed into an actual funeral march. The second movement is a variation movement that opens with a surprisingly bright and comforting piano melody. But the lightness evaporates when the theme of the following variations becomes a pawn between different expressions mixed with the feeling of powerlessness of death. After *Variation No. 11*, a triumphant coda breaks loose. But the joy is only brief. Towards the end, the light opening theme is repeated - but now as a devastating funeral march in minor. Desperation and grief tear everything apart before a dark heartbeat slowly dies out.

Tchaikovsky's *Piano Trio* places extreme demands on the musicians – not least on the pianist. The term may be symphonic, but unlike the piano concertos, you can actually hear what the piano is playing.

Mathias Hammer
(machine translation from Danish)

15:30 Harp trio

20:00 Tetzlaff Piano Trio

