



Onsdag den 21. juli 2021, kl. 15:30

## KLARINETTRIO

Jonas Frølund, klarinet - Nicholas Algot Swensen, bratsch - Elias Holm, klaver

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### Robert SCHUMANN (1810 – 1856)

Märchenerzählungen op. 132 (1853), 17'

- I. Lebhaft, nicht zu schnell
- II. Lebhaft und sehr markiert
- III. Ruhiges Tempo, mit zartem Ausdruck
- IV. Lebhaft, sehr markiert

### Jörg WIDMANN (f. 1973)

Es war einmal... : fünf Stücke im Märchentone : für Klarinette, Viola und Klavier (2015), 29'

1. *Es war einmal ...*
2. *Fata Morgana*
3. *Die Eishöhle*
4. *Von Mädchen und Prinzen*
5. *Und wenn sie nicht gestorben sind*

*As far back as I can remember, I have always been fascinated with fairy tales: with their archetypal characters and set phrases like 'Once upon a time ...' and '... they all lived happily ever after'. Fairy tales were however also a source of unrest for me as a seismograph of mankind's underlying primal fears and desires. So as a performer and composer I have always felt that Robert Schumann's Märchenerzählungen [Fairy Tales] (scored for the same instrumentation as my own composition) was a disjointed, complex contemporary work – despite the innocence and naivety of its initial appearance. I therefore do not intend my own Es war einmal ... [Once upon a time ...] to be a mere sentimental, nostalgic flight into the distant past, but as a naive and fantastical alternative concept to our genuine world with all its upheavals.*

Jörg Widmann

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10:00 Et kvarter med gårdsdagens kunstner  
15:30 Klarinettrio  
17:15 Koncertintroduktion v. Mathias Hammer  
20:00 Ensemble Jupiter

