



Tirsdag den 20. juli 2021, kl. 15:30

THÉOTIME LANGLOIS DE SWARTE, violin

THOMAS DUNFORD, lut

Programtitel: 'MAD LOVER'

John Eccles (ca. 1668 - 1735)

The Ground, from the Mad Lover suite (Music for the Theater) 3'30

Daniel Purcell (ca. 1664 - 1717)

Sonata in f minor 5'25

Adagio - Adagio - Allegro

Nicolas Matteis (ca. 1650 - ca. 1714)

Folia 3'40

Nicolas Matteis Jr (late 1670s-1737)

Fantasia violino solo in A minor 3'40

Nicolas Matteis (ca. 1650 - ca. 1714)

Suite in A minor Sarabanda Amorosa (Ayres for the Violin book I) 3'

Suite in C major (Ayres for the Violin book I) 3'

Diverse bizzarri sonata sopra la vecchia sarabanda o pur Ciaccona

Henry Purcell (1659-1695)

Prelude (excerpt from the Preludes & Vollentarys for the Violin (...), 1'

Henry Eccles(1675-85 - 1735-45)

Sonata in G minor 9'

Adagio - Corrente - Adagio -Vivace

Nicolas Matteis (ca. 1650 - ca. 1714)

Suite in G major (Ayres for the Violin book II) 5'30

Prelude - Sarabanda - Aria Burlesca. - Al Genio Turchesco

Henry Eccles (1675-85 - 1735-45)

A new division upon the ground bass of « John come and kiss me » 5'

John Eccles (ca. 1668 - 1735)

The Ground from the Mad Lover suite (Music for the Theater) 1'30

10:00 Et kvarter med gårsdagens kunstner

15:30 **Mad Lover**

17:15 Koncertintroduktion v. Mathias Hammer

20:00 Trio con Brio Copenhagen

20 juli

Hindsgavl Festival
53. sæson 2021

Om 'Mad lover'

Duoen har udgivet CD'en Mad Lover på pladeselskabet Harmonia Mundi, December 2020. BBC Music Magazine gav CD'en 5 stjerner (af 5) og skrev i dén anledning følgende:

Taking its name from John Fletcher's Jacobean tragicomedy, The Mad Lover offers a taste of England's sensual, passionate, sometimes wild, often eccentric musical soundscape in the years around 1700. Ornate and refined sonatas rub shoulders here with popular, foot-tapping numbers, many of them founded on ground basses that recur, like an obsessional memory, throughout the programme.

The two young protagonists in this mesmerising performance are violinist Théotime Langlois de Swarte (here in his debut recording as a soloist) and lutenist Thomas Dunford. Approaching the repertoire with a shared musical vision, they produce ravishingly expressive accounts from curtain up to lights down. They're aptly ebullient in the felicitous G major Suite by Italian émigré composer-violinist Nicola Matteis the Elder, and swagger their way through his zany Variations on the 'mad' theme, La Folia. De Swarte plays a noble Jacob Stainer violin from 1665 (formerly Reinhard Goebel's), wielding its bow with chivalric flair in the elaborate Fantasia by the younger Nicola Matteis. His vocally-inspired playing is particularly effective in Henry Eccles's G minor Sonata, with its pleading operatic melodies and dramatic outbursts.

These exuberant and virtuosic works give way to broodingly introspective pieces, like Purcell's G minor Prelude, with its lonely chromaticisms, the yearning Sarabanda amorosa by papa Matteis, or Dunford's own solo improvisation – a hauntingly ruminative piece in which he coaxes prismatic shades and timbres from his sonorous lute.

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LOUIS-HANSEN FONDEN



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