



Lørdag den 15. juli 2017, kl. 15:30

**CAMILLE THOMAS, cello (B)**

**BEATRICE BERRUT, klaver (CH)**

**L. van BEETHOVEN (1770 – 1827)**

Sonate for fortepiano og cello, A-dur,  
op. 69 (1808), 27'

- I. Allegro, ma non tanto*
- II. Scherzo. Allegro molto*
- III. Adagio cantabile - Allegro vivace*

**Fazil SAY (f. 1970)**

Four Cities – Dört Şehir.

Sonate for cello og klaver, Op. 41 (2012), 22'

- 1. Sivas*
- 2. Hopa*
- 3. Ankara*
- 4. Bodrum*

13:00 Rundvisning

15:30 **Camille Thomas (B), cello og B. Berrut (CH), klaver**

17:15 Koncertintroduktion v/ Mathias Hammer

20:00 Hindsgavl Nordic Chamber Ensemble (DK/N/S) Solist: Steven Isserlis (UK), cello

**15 juli**

Hindsgavl Festival  
49. sæson 2017

# Camille THOMAS og Beatrice BERRUT

## L. van BEETHOVEN: Sonate, op. 69

Beethoven composed five sonatas for cello and piano over his lifetime; Steven Isserlis described his third sonata as the first cello sonata in history to give equally important parts to both of the instruments.

The sonata was written in 1808, Beethoven's second compositional period. Composed in the same year were the two piano trios of Op. 70 and the Choral Fantasy; in the same year Beethoven also completed and published his Fifth and Sixth Symphonies.

The sonata was dedicated to Baron Ignaz von Gleichenstein and first performed in March 1809 by cellist Nikolaus Kraft and pianist Dorothea von Ertmann.

*Omskrevet fra Wikipedia*

## Fazil SAY: Four Cities – Dört Şehir

Fazil Say's Four Cities Sonata can be considered as a journey through four cities of Anatolia. This work has taken its inspiration from Fazil Say's memories and events of his life.

These four very different cities with their individual cultures have been selected from the nearly 2000-km wide expanse of Anatolia.

Commissioned by BBC with World Premiere in London, June 2012 by Nicolas Altstaedt and José Gallardo.

"4 Cities is a dive into the world of poetry, mysticism, into the history, the secrets and passions of the Orient. I have never been more fascinated exploring the miracles and the stories of people's daily life challenging the limits of my own instrument. The cello is transformed into a flute, a fiddle, a percussion instrument until it becomes the voice of the people inviting us to a world that feels closer to us than ever before having encountered it through its music." – Nicolas Altstaedt

## Camille Thomas, cello

Since her appearance at Hindsgavl Festival in 2014, her career has developed enormously.

She continued to win more and more prestigious prizes at national and international competitions. Most notably in 2014, where she was awarded the 1st prize and named "New Talent of the Year 2014" at the European

Broadcasting Union Competition.

In spring 2017 she signed as an exclusive artist with Deutsche Grammophon International, becoming the first Belgian artist to sign with the prestigious yellow label.

The season 2017/18 will include

- release of her first album for Deutsche Grammophon with the Orchestre de Lille.
- world premiere of Fazil Say's cello concerto, a piece written to her, on April 2018 at the Théâtre des Champs-Élysées
- performances with numerous orchestres, a.o. the Staatsorchester Hamburg in the Elbphilharmonie, the Lucerne Festival Strings in the Herkulesaal in Munich, and ... Aarhus Symfoniorkester!

Camille studied in Frans Helmerson's and Wolfgang-Emmanuel Schmidt's class at the Hochschule für Musik Hanns Eisler in Berlin, after working with Marcel Bardon and Philippe Muller in Paris and Stephan Forck in Berlin.

She plays a magnificent instrument by Ferdinand Gagliano (Napoli, 1788), the "Château Pape-Clément", on a generous loan from Bernard Magrez.

## Beatrice Berrut, klaver

Schweiziske Beatrice er uddannet fra Hochschule für Musik Hanns Eisler, Berlin i 2010. Hun har allerede masser af optrædener med ledende orkestre og dirigenter verden over. Beatrice, der i øvrigt har flyverlicens, har også mange roste CD-udgivelser bag sig, senest (efteråret 2016) med soloklaverværker af Franz Liszt.

Beatrice besøgte Hindsgavl Festival i 2014 sammen med Camille Thomas.



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